



ROLLIN STONED BACK-LINE SPEC

- Drums + percussion -

Black Vintage Gretsch Kit:-

1 Base Drum : 1 Snare : 2 Toms (*floor and rack*) : 1 Hi-hat : 5 Cymbals
(Various Crash, Ride etc) : Cowbell.

Congas

- Guitar Amplification -

Byron Jones (Gtr 1) - (Silver face) Fender Twin

Keith Retched (Gtr 2) - Reissue Fender Vibroverb

Mick Waylor (Gtr 3) - Original Music Man

Bill Wymandy (Bass) - Ampeg (300 watt head + 18" cab)

(Or suitable equivalents)

- Keys -

1 Technics 88 note weighted digital piano

1 Roland 61 note Muti effect keyboard - General Midi

Roland Cube Stage Amp

(Or suitable equivalents)

NOTICE TO PROMOTERS

The above complete back-line spec would in, normal circumstances, travel with and be supplied by the band. Where this is not practical or economic, please consider the above spec (or near equivalent) as a minimum provision by the promoter.

You can also find the technical stage PA spec for the band on our web site at this link

<http://www.rollinstoned.com/contact.html>

For all further information please e-mail:
enquiries@rollinstoned.com